Permit #F00150511

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150511 **Type of Permit:** FILMING **Release Date:** 04/15/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title FURTHEST FROM

Type of Production Student

Producer Rex Reyes II

Director Kyung Sok Kim

1st AD Cara Lawson

Production Manager Daphne Teng

FilmL.A. Coordinator Ramona Jones

Location Manager Rex Reyes II
Primary Phone Mobile - (707) 567-5851
Secondary Phone

Location Assistant Daphne Teng
Primary Phone Mobile - (818) 613-0661
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150511	**Location Manager**	Rex Reyes II
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - (707) 567-5851
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	FURTHEST FROM		

Location Address 12579 Sierra Hwy, Los Angeles Unincorporated County, CA, 91390

Location Type Private Residence

Film Dates
4/16/2019 - 4/16/2019 07:00 - 20:00 1 day
4/17/2019 - 4/17/2019 10:00 - 23:30 1 day
4/20/2019 - 4/21/2019 10:30 - 23:59 2 days
4/22/2019 - 4/22/2019 10:00 - 23:30 1 day

Strike Dates 4/20/2019 - 4/22/2019 10:30 - 23:30

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI Student Certification ' Furthest From'- Rex Reyes.pdf

Equipment on Location

Type	Quantity
Camera cars	2
Cast/Crew vehicles	10
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	2

Personnel on Location

Type	Quantity
Cast	7
Crew	35
Extras	2
LA County Field Inspection	1

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Summary Information — Location

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Production Title	FURTHEST FROM		

Portable restrooms	2
Trailers	1

Filming Activities Drive ups & away; Equipment on property; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Chris Melillo Final

Coordinator Note LA County Fire#19-0980-81. No FSA/FSO required. Per County Fire Department review, shoot subject to Field Inspection.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
There is a parking lot with the location's borders. This is a field area where we are allowed to park our vehicles.

NOT A PERMIT

AFI
CONSERVATORY

April 15, 2019

FilmLA
Attn: Joshua Mingo
jmingo@filmla.com

Re: **AFI CONSERVATORY THESIS FILM #1922: FURTHEST FROM**
Rex Reyes (Producer/Writer), Teck Siang Lim (Cinematographer), Kyung Sok Kim (Director), Erin Tobin (Story Editor), Arndt Werling (Editor) and Hammad Hasson (Asst Editor)

To Whom It May Concern:

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Mboni Maumba (Designer)** whom is not enrolled but is assisting the film.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots **April 15 – April 23, 2019**. The American Film Institute is the copyright holder of the film and provides all necessary insurance for this production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Stephen Paratore
Manager, Thesis Production & Distribution Finance
AFI Conservatory

Note: Please be advised that this project is approved to use the AFI Conservatory thesis line of credit.

AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

FILMLA